

Badinerie

EMR 19224: B \flat Bass & Piano
EMR 11522: B \flat Bass & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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Badinerie

Johann Sebastian Bach

Arr.: Jérôme Naulais

♩ = 120

B♭ Bass

Piano

Measures 1-6 of the score. The B♭ Bass part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score includes dynamics *f* and *mf*, and a trill ornament *tr* over the B4 note in measure 5.

7

Measures 7-13 of the score. The B♭ Bass part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Piano part continues with chords G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4. The score includes a trill ornament *tr* over the G5 note in measure 13.

14

Measures 14-18 of the score. The B♭ Bass part starts with a trill ornament *tr* over the G4 note, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Piano part starts with chords G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4. The score includes dynamics *mf* and *p*, and the instruction *cresc. poco a poco*.

19

Measures 19-24 of the score. The B♭ Bass part starts with a trill ornament *tr* over the G4 note, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Piano part starts with chords G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4. The score includes dynamics *f* and *mf*, and first and second endings.

EMR 19224

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25

f *mp* *cresc. poco a poco*

mf *pp* *cresc. poco a poco*

31

tr *f* *tr*

mf

37

tr

43

1. 2.

mf *tr*

B^b BASS

B^b BASS & PIANO

| | | |
|-----------|--------------------|------------------------------|
| EMR 510V | BACH, Johann S. | Badinerie |
| EMR 2282V | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6121V | BOEHME, Oskar | Danse russe |
| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
| EMR 2225 | DEBONS, Eddy | A Quia |
| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
| EMR 6123V | HÖHNE, Carl | Fantaisie slave |
| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 927V | MANCINI, Henry | The Pink Panther |
| EMR 2065V | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2307V | NORIS, Günter | El Toro |
| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2376 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293V | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2296V | WEBER, C.M. von | Romance |

B^b BASS & PIANO (ORGAN)

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|-----------|-------------------|------------------------------------|
| EMR 317V | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 289V | BOND, Capel | Concerto N° 6 in B |
| EMR 291V | CORRETTE, Michel | Sonata in D minor |
| EMR 2039V | DELLA BELLA, D. | Sonata in C Major |
| EMR 305V | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145V | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302V | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2406 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2406 | KOCHER, Conrad | Dix (5) |
| EMR 307V | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 2048V | MARCELLO, B. | 6 Sonatas |
| EMR 301V | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043V | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046V | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047V | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2406 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 306V | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304V | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303V | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2406 | RICHARDS, Scott | Redemption (5) |
| EMR 293V | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 288V | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2337 | VARIOUS | Baroque Masterpieces |
| EMR 2406 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 287V | VIOLA, Anselm | Concerto |
| EMR 2052V | VIVALDI, Antonio | 6 Sonatas |
| EMR 323V | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B^b BASS & CD PLAYBACK

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| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
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B^b BASS & BRASS BAND

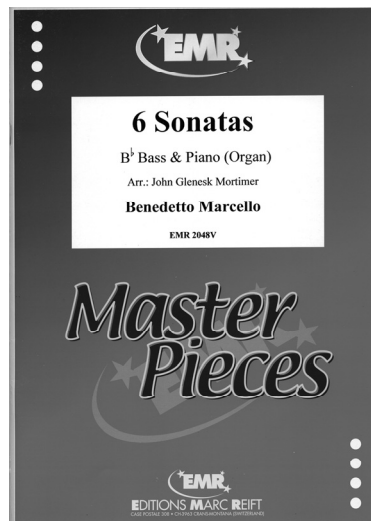
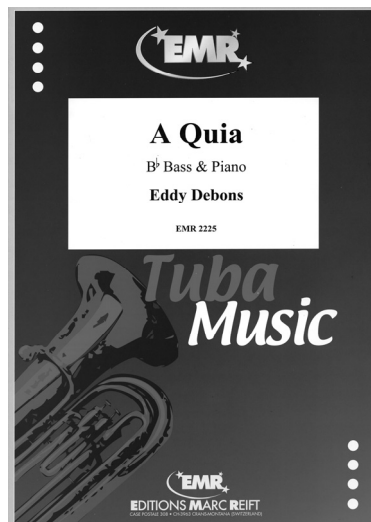
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| EMR 3103 | CARRON, Martin | Tuba Polka |
| EMR 3191 | DEBONS, Eddy | Kirbo |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

B^b BASS & WIND BAND

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|-----------|-------------------|-----------------------------|
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10615 | CARRON, Martin | Tuba Polka |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

E^b BASS, B^b BASS & BRASS BAND

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| EMR 2766 | CLARKE, Herbert | Cousins |
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